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Teacher's Creativity in Developin Javanese Song Lyrics in The Era
Millennial 4.0

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Abstract: Javanese literature including Javanese song should remain popular among the millennial generation today. Limitations of the Javanese song require teachers to promote creativity in a sustainable manner in order to create Javanese songs where poetry and composing songs using songs that already exist. As well as the preservation of the Javanese songs, so that the development of the times, especially the Javanese songs are not left behind but still follow. Copyright teacher's creativity in Javanese song lyrics in this millennial era is inspiring songs, lyrics and process the contents of copyrighted lyrics.

Keywords: *teacher creativity, copyright poetry songs, wildlife songs*

A. Introduction

Education undergone various changes very rapidly. Characterized by the development of various methods, teaching strategies, curriculum policies and others who do for the achievement of educational goals. In general education implemented to realize the expected positive changes in learners after undergoing the process of education, a change in the behavior of individuals and private life as well as on people's lives and the natural surroundings in which subjects' student's life. Education is not just a media in conveying and continue the culture from generation to generation, but can generate change and develop the progress of the nation. Educational success can help smooth achievement of national development goals.

Moh.Roqib (2009) Since education is a conscious and deliberate effort to create an atmosphere of learning and the learning process so that learners are actively developing the potential for him to have the spiritual power of religion, self-control, personality, intelligence, noble character, and skills needed him, society, nation and country.

Sunhaji (2009) Learning as a change in behavior as a result of experience. In essence, learning a language is to communicate. Understanding the language as a medium of active and creative activity is based on an understanding of the linguistic background of students and teachers in the play kreaktivitas language as a transmitter of materials and communicate with students. Both of these aspects must be considered when conducting learning

activities. Students are individuals who will be assigned material in learning. Student as a learning party is not only as a learning object but also as a learning subject. As a learning object and subject student is expected to be active (Qomari, 2016, p. 107). Heru Kurniawan (2014) to determine the characteristics of the student becomes an important thing that cannot be ignored because of the learning will be successful if everything that will be taught in accordance with the characteristics of the students. Knowing the characteristics of the students can be identified based on three aspects, namely the developmental age of the student, the student personal nature, and the potential associated with the student's academic. These three aspects must be known so that the teachers in teaching the teachers will adjust to these three aspects. Therefore, the Java language learning aimed to develop students' ability to communicate with the Java language, either orally or in writing. It is necessary a media or props that allows the students to catch and understand it.

In the era of millennial currently the teacher as an educator must have the capability to respond well to the advent of the industrial revolution 4.0 to understand how to optimize a process of learning by using various means such as the use of strategies, methods of forming kreaktifitas students according to the desired expectations. However, especially when they want creative students, must begin first of creative teacher. So that teachers are required to create a learning environment that is conducive to learning approach that effectively and efficiently in accordance with the material to be dilaksanakan. Moreover, the presence of children songs are minimal in Indonesia.

Zainal Aqib et al, (2017) Creativity is one of the key needs to be done the

teacher to provide maximum educational services according to ability and special skills in the field of education. Therefore, teachers need to develop their creativity as an effort to reform the learning process at school. Creativity comes from the creative word. In Big Indonesian Dictionary, creative means have creativity, the ability to create.

Folk songs or folk music is a song or music coming from a particular area and became popular for both sung by people of the region as well as other people.

Sugito (2008) In order to implement Law No.20 of 2003 on National Education System Article 37 Paragraph (1) which states: "The curriculum of primary and secondary education must include local content", then as an effort to development, supervision, preservation of Language, Literature and Javanese culture, character and personality development among students of primary and secondary education, the necessary local curriculum as a reference in teaching and learning the Java language. Under these conditions, subjects of the Java language has become a compulsory subject in accordance with the local content curriculum. Local curriculum is a set of plans and arrangements regarding the content and learning materials are defined by the area in accordance with the circumstances and needs of each area and the means used to guide teaching and learning activities (Department of Education in E.Mulyasa, 1999: 5).

Referring to the Guidelines for Developing the curriculum, elementary and Secondary Education Level (BSNP, 2006: 9-10), the Java language lessons a local content that is both curricular and aims to develop the competencies that are tailored to the characteristics and potential of the region, regional excellence, and the material does not be part of other subjects so that the Java

language into a separate subject. Sarundjang (2012) In Act No. 32 of 2004, article 22 states that local governments, which regulate and manage their own affairs according to the principle of autonomy and duty of assistance, directed to accelerate the realization of public welfare through the improvement, service, empowerment and community participation, as well as to increase regional competitiveness by observing one of the principles of privilege and specificity of a region, Central Java Education Office (2010) As a follow-up in order to improve the quality of education in their respective areas especially the Java language, the provincial government of Central Java by decree of the Governor of Central Java No. 423.5 / 5/2010 as a follow up of the SK Central Java Governor No. 895.5 / 01/2005 set curriculum local content (Javanese) are required to be implemented by all levels of schooling in the province of central Java.

According to research conducted by DIY BAPEDA the Java language learning conditions indicated 93% of elementary and secondary teachers only use the lecture method in every delivery of learning materials. Learning media is also limited to traditional media such as drawing walls and cassettes song. Venny Indria (2008) argued in the pembelajaranya material sometimes make students reluctant to learn especially deepen the mastery of reading and writing Java script. Then it was also felt hard by educators, media plus interactive support to facilitate the learning process is very rare. Java script learning conditions in schools, in general is plagued several problems such as: (1) the teacher did not master the learning materials, (2) less memhamai benefit students learn the Java language,

Thus, one way to increase student motivation is to use a variety of teachers

in lesson activities. This can be done by changing the methods, strategies, approaches, or the use of media-media that can attract the attention of students. However, most teachers lacking the Java language when presenting material vary the Java language. They only use the lecture method or a classical alone. In fact, one can imagine how difficult material Java language can be understood by students if simply presented with a lecture. When students are difficult to understand the subject matter presented less attractive,

One way that can be used by teachers to attract the interest and motivation of the students singing method is to use the Java language in conveying the material. By using this alternative, the process of teaching and learning can be designed in various ways, one of which is by way of games that are favored by the students. Java language learning process will be preferred by students if they can create media interest. By using the appropriate media will be able to facilitate the understanding of the students in learning activities will also be more fun and effective.

Based on the results of previous observations of researchers in MI Muhammadiyah Patikraja when teachers teach learning with songs that are made or written by the teacher. On the basis of the teachers MI Muhammadiyah Patikraja create or make a song appropriate learning materials, but also nothing special to excite the passion of students for learning which will be conveyed to children in learning. As an example of one of the lyrics made by teachers MI Muhammadiyah Patikraja as follows;

*Kidang Talun
Kidang Talun, mangan kacang talun
Mil ke temil te mil
Si Kidang mangan lembayung*

*Wis jam 7 ayo pada mlebu
Mirengake ibuguru, ora pareng mlaku-
mlaku*

So Of That, Researcher Examining Regarding Interested Wanted " **Creativity Teacher In Copyright lyric Songs Speak Java At Millennial Era 4.0**"

B. Method

This type of research that I use in this research is a field research (field research) that is descriptive qualitative research that aims to understand the phenomenon of what is experienced by the subject of the study such as behavior, perception, activities, events, actions, etc., In hilostik, According Sukardi (2004) by way of a description in the form of words of the language, in a specific context in which the natural and take advantage of a variety of natural methods.

A research subjectdalah grade 1 Cheers MI Muhammadiyah Patikraja. MI Muhammadiyah Patikraja is one MI located in village Patikraja Patikraja District of Banyumas. Teacher MI Muhammadiyah Patikraja amounted to sixteen people. Every morning the teacher taught the songs of the Java language when learning the Java language, provide explanations and concrete examples of character values contained therein. Research data collection was conducted from March to April.

C. Discussion

In accordance with the results of studies conducted, researchers obtained data Creativity Guru In Copyright lyric Songs Speak Java At Millennial Era 4.0 the Java language learning in class I Ceria MI Muhammadiyah Patikraja. In this study, researchers used the method of observation, interviews and documentation. In this chapter are presented data in accordance with the

purpose of research. Presentation of data intended to present or explain the data obtained from studies in class I Ceria MI Muhammadiyah Patikraja.

The research was conducted in March and April 2019. The focus of this study is about Creativity Guru In Copyright lyric Songs Speak Java At Millennial Era 4.0 learning the Java language. After the authors observation, interviews and documentation yangdiperoleh in the field, the results obtained onCreativity Guru In Copyright lyric Songs Speak Java At Millennial Era 4.0 learning the Java language is as follows: Implementation Creativity Guru in Copyright lyric Songs Speak Java at Millennial Era 4.0 the Java language learning in class I Ceria MI Muhammadiyah Patikraja.

Based on observations in the first-grade class to teach Mom Cheers bahwasannya Suciati already developed Creativity Guru in Copyright lyric Songs Speak Java at Millennial Era 4.0, In presenting the learning materials Suciati indirect mother taught him, but there are several steps that passed.

The process is divided into two material learning and as follows:

1. Reading material

Reading is basically a process of daily translete symbol, into meaning, and not just change the hair became a symbol of the sound symbol. In this study, reading skills which I mean that the activity of reading material limb. As in the process of learning to read is divided into three stages, including:

1) plan

Before the process of learning to read by using Creativity Guru In Copyright lyric Songs Speak Java At Millennial Era 4.0 done, first grade teacher I Ceria MI Muhammadiyah

Patikraja create lesson plans as follows:

a) Learning Implementation Plan (RPP)

Lesson plan is a must to be prepared prior to the learning process. Suciati mother has prepared lesson plan in accordance with the subjects to be taught that the material body members that already includes all of the components in the lesson plan including basic competencies, indicators, learning objectives, learning steps, and assessment.

b) Instructional Media

In the use of instructional media teachers adjust to the material that will be taught that reading material in that the material of the body has adapted to guide teachers and students from the government. Media obtained from the teachers themselves learning that combines the singing with the material of the body.

c) mastery of the material

Teachers in the mastery of the material is good enough, proved to be a teacher is to prepare before the learning process, both physical and material. So that when the learning processes the teacher is ready.

d) Learning Resources

Learning resources used from the book of teachers and students from the government books, books from the library.

After a look at the planning process of reading material can be analyzed that limb Before doing learning process. Teachers had prepared

him so neatly, of which the teacher has prepared a lesson plan that is suited to the material to be taught that matter? which already includes the basic competencies, indicators, learning objectives, learning steps, and assessment. Master also is adjusting to the material that the body member of reading material obtained from the teachers themselves have been integrated with the singing. Later in the mastery of the material, the teacher is good enough looks teacher is prepared enthusiasm both physical and material preparation, so that when the learning process is already good teachers in implementing them. Later in the learning resources that are used by the teacher, the teacher uses a book teacher and student books are recommended by the government. Thus, preparations are underway in planning learning activities by Mrs. Suciati in implementing Creativity Guru In Copyright lyric Songs Speak Java At Millennial Era 4.0 on the subjects of the Java language has been said to be good, then in application not focused on the textbook, but also look for other sources such as utilizing the resources that are relevant to the material read parts of the body using the method of singing for the learning process can run well as what has been learning expected in the implementation plan.

2) Implementation

Stages of implementation of learning Creativity Guru In Copyright lyric Songs Speak Java

At Millennial Era 4.0 Java language learning activities are divided into three stages, namely the initial activity, core activities, and closing activities.

The steps of learning are:

a) Initial activity

This activity began when the teacher greeting then teachers and students pray together and roll student attendance. Then the teacher appreciate student's knowledge by asking about the material to be learned is the material part of the body. Teachers fishing knowledge students with information relating to the material part of the body. Not necessarily by providing questions about the material that will taught, teachers also give motivation to students. Then the teacher presents the objectives of learning so that students know about learning to be implemented, namely reading of the members of the human body. Creativity Guru In Copyright lyric Songs Speak Java At Millennial Era 4.0,

b) Core activities

Based on the observations, first grade teacher Cheers MI Muhammadiyah Patikraja in following procedures already learning implementation in accordance with the procedure planned in the RPP.

The following is a description of the implementation Creativity Guru In Copyright lyric Songs Speak Java At Millennial Era 4.0 is as follows:

- (1) Before entering the subject matter, the teacher and the

students sang together the song material human limbs

(Older Brother Bird Song Composition)

Sirahku mustaka
Iku hair Remo
Ear Iku Talingan
Iku Mripat Paningal

Trek dung Irungku Grono
Trek dung Lambeku Lati
Trek Cangkem my dung
Tutuk
Trek Shoulders dung
Pamidhangan
Trek My Hand dung
Asta

- (2) Teachers encourage students to open students' books material shape of the human body
- (3) Teacher write and spell menjelaskan by way of reading matter how various forms of human limbs
- (4) Students listen to and look at the human body shape of the material described by the teacher
- (5) student asking questions about the material shape of the human body
- (6) The teacher pointed to several students in order to move forward to pronounce the form of human limbs
- (7) Master of a song material form of human limbs and mimicked students together
- (8) Teacher invites students with a group of friends to discuss how to read the vocabulary of the human body shape of the material together

c) Cover activity

After completion of the learning process the teacher gives students the chance to ask about the material they have not understood associated with the submitted materials, then the teacher always makes the conclusion of the whole study has been done. In making conclusions teachers have always done together with students so that the students also learn to express opinions. In formulating opinions, educators always formulate opinions sensible and logical reasoning and conclusions, in order to avoid the crux of the provision of information. Teachers provide opportunities back to students who want to ask about the material that has not been understood. In this activity are also required to submit the following materials for the student ready to receive further learning.

After the implementation phase of implementation in the form of reading material can be analyzed human limbs Prepare material that is very important for teachers. Because without preparing the material will not be maximized teachers in teaching. The next thing that should not be forgotten that the ability of teachers to master the material. Without mastery of more teachers will not be able to deliver an achievable goal in the material. During the implementation phase, the teachers implement Curriculum Education Unit. Apply appropriate learning teachers with lesson plans and there may also be developed by

the class teacher I Ceria. The following describes the analysis of the implementation of the Creativity Guru In Copyright lyric Songs Speak Java At Millennial Era 4.0 learning the Java language in MI Muhammadiyah Patikraja

(1) Preliminary activities

From observations and interviews that in an initial activity or a preliminary teachers do is quite right and proper, where the activities of preliminary teachers try to make students feel pleasure in following the learning process before entering the core activities beginning with the greeting as a sign that the learning process has already begun and students must be ready to accept the material, roll student attendance, greet the students, and motivate students so that the students excited about learning. Reviewing the material and also is necessary for teachers to find out the child's ability to remember and how much they understand the material. In accordance with E.

(2) Core activities

Application Creativity Guru In Copyright lyric Songs Speak Java At Millennial Era 4.0 composed in the song is not too much because the material was briefly Success or failure Creativity Guru In Copyright lyric Songs Speak Java At Millennial Era 4.0 greatly influenced by the educators themselves and how the educators carry the song. When educators at singing or the song, especially the children's song. Of course, the child will be happy to listen to and follow.

Conversely, if the teacher is not good at singing or eating bring it child will tend to get bored and not in the spirit of following it. Then for the song itself, should be tailored to their age limit. Avoid using the songs of adults.

Application Creativity Guru In Copyright lyric Songs Speak Java At Millennial Era 4.0 in MI Muhammadiyah Patikraja according to the author is good enough, it can be seen among others:

In the implementation process of learning to read the part of body first students sang with great pleasure. Students of class I Ceria on average they still like learning with the singing because it makes learning so easy in memorize and remember it is also fun that they sing very pleased to be able to be seen from the facial expressions and the spirit of singing and of the results students can memorize slowly on the material being taught. Such activities can also make the students to dare to sing and not only have nothing to accept the lesson.

2) appraisal

Abdul Majid (2012) Assessment in Creativity Guru In Copyright lyric Songs Speak Java At Millennial Era 4.0 in class I Ceriaconducted by Ms. Suciati use performance assessment (Performance Assessment) where the teacher performance appraisal using analytic methods in its assessment (score / rating scale) on different aspects related to the performance assessed. As for the aspects observed them, fluency in reading and

pronunciation accuracy in reading the word.

After an assessment can be analyzed that assessment is the process of finding the value of student learning through activities and learning outcomes assessment. ratings have which is very goal is important to know the extent to which the student's ability in understanding material that has been taught. assessment in Creativity Guru In Copyright lyric Songs Speak Java At Millennial Era 4.0 by Ms. Sucati huse performance assessment (Performance Assessment) where the teacher performance appraisal using analytic methods in its assessment (score / rating scale) on different aspects related to the performance assessed. As for the aspects observed them, fluency in reading and pronunciation accuracy in reading the word. This assessment is done is good enough, among them children are invited to read out the sentence in accordance with the chant given by the teacher and that has been adapted to the problems in the student book. Then the children to read words that have been prepared by the teacher.

D. Conclusion

Based on data analysis can be concluded that Creativity teacher In Copyright lyric Songs Speak Java At Millennial Era 4.0 can develop the skills of reading material the part of body because of the singing in the Java language learning especially material the part of body can make student learning more active and fun so this method is best used to develop reading skills in students.

Later in the process of teacher learning is an active, creative and innovative in packaging of learning so that students can follow learning coupled with the best possible use of the method is involving the participation of students will be more easily understood, it is evident that students can develop their reading skills starting from the recognition vocabulary. Although there remain only one or two students who still cannot keep up with the good, because the play itself. However, because the teachers are very patient in teaching and a lot of friends who were able, finally they help each other and friends who cannot ultimately Cheers first-class students can read the vocabulary of matter the part of body by using Creativity teacher In Copyright lyric Songs Speak Java at Millennial Era 4.0

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